

HONZA

ZAMOJSKI

LOVE

LETTER

DEAR FEAR

THE END
IS NEAR

THIS IS

THE END

THE END

THE END

THE END

THE END

MY ONLY

FRIEND



THE END

BREATHE IN

BREATHE
OUT

THE END IS
NEAR FEAR
NEAR FEAR
NEAR FEAR
NEAR FEAR
NEAR FEAR
NEAR FEAR
NEAR FEAR

WAR IS

NEAR HERE

NEAR HERE

NEAR HERE

NEAR HERE

NEAR HERE

NEAR HERE

WORLD IS

FEAR HERE

FEAR HERE

FEAR HERE

FEAR HERE

FEAR HERE

FEAR HERE

FEAR HERE

BUT

NOT

WORLD IS

ENOUGH

WORD IS

ENOUGH

WAR IS

ENOUGH

WE IS

ENOUGH

I IS

ENOUGH

ENOUGH

IS

MY ONLY

ENOUGH

FRIEND



LET
ME
TELL
YOU
ABOUT
ANATOMY
OF THE
CONFLICT

LET
ME
TELL
YOU
ABOUT
THE
TROIJAN
HOME

THERE WAS A WAR. A TOTAL WAR. A CHAOTIC WAR SET IN THE BACKGROUND. THE CONFLICT, WHOSE BIRTH FEW PEOPLE STILL REMEMBER, ULTIMATELY BECAME A PERMANENT PHYSICAL VALUE, SOMETHING LIKE AN ADDITIONAL TIME VECTOR (PAST — PRESENT — FUTURE — WAR) OR PREVIOUSLY UNKNOWN PROPERTY OF A SOLID FIGURE (HEIGHT × WIDTH × LENGTH × WAR). THE PRESENCE OF WAR HAS BECOME SO COMMON AND MUNDANE THAT A SPECIAL BUTTON ON CALCULATORS, CASH REGISTERS, SCALES AND OTHER COMPUTING DEVICES WAS INTRODUCED (LAID DOWN IN THE DECREE-LAW). THIS SPECIAL BUTTON INCLUDED TO THE RESULT OF THE GIVEN EQUATION THE POTENTIAL AND LIKELY CONSEQUENCES OF THE ONGOING CONFLICT. TO THIS DAY, NOBODY HAVE SUCCEEDED IN IDENTIFYING THE NAMES OF ANALYSTS, WHO DEVELOPED THE MATHEMATICAL SCRIPT.

AT SOME POINT, PEOPLE STOPPED TALKING ABOUT THE SURROUNDING LANDSCAPES "A BEAUTIFUL HISTORIC CITY", "VAST AGRICULTURAL AREAS", "THE CLOSEST PLANET WITH THE EARTH-LIKE ATMOSPHERE." PHRASES SUCH AS "BOMBED / SURVIVED CITY", "LOOTED / UNTOUCHED FIELDS", "HOSPITABLE / HOSTILE PLANET" ENTERED WITH A BIG BANG THE LITERARY LANGUAGE AND THE VERNACULAR AND MADE THEMSELVES AT HOME. EVERY WORD, EVERY SENTENCE, EVERY ARTICLE AND A SHORT STORY BECAME A SMALL, AND ULTIMATELY RATHER MEANINGLESS FOOTNOTE TO THE GREAT NARRATIVE OF CONFLICT. THE HEROES AND THE LEADERS VERY QUICKLY CHANGED PLACES WITH THE TRAITORS AND THE ENEMIES OF THE NATION. VICTIMS ROSE FROM THE NAMELESS GRAVES IN ORDER TO HOP ON A HASTILY BUILT CONCRETE PEDESTALS OF NEW STATUES AND MONUMENTS. A STRANGE TIME HAS COME, LATER NAMED BY REASONABLE HISTORIANS AS THE GHOSTISM ERA.

NO ONE KNOWS, WHO STARTED THE SO-CALLED PEACE PROCESS. SOME SPEAK OF A SECRET GROUP OF HACKERS AND OTHERS ABOUT "LONE WOLVES" ATTACKING THE KEY POSITIONS OF THE ROCKET LAUNCHERS OF THE FEUDING PARTIES. STILL OTHERS TRACE THE CONSPIRACY OF THE MASTERS OF THE WORLD WHO JUST FOR FUN UNLEASHED HELL, AND FOR THE PLEASURE THEY OFFERED LONG DESIRED TRUCE TO THE LESSER RACE. BUT, DOES IT REALLY MATTER? PROBABLY NOT.

HAND

VS

HEAD



FOOT

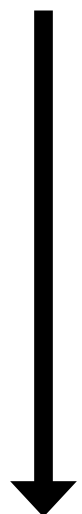
VS

BREAD

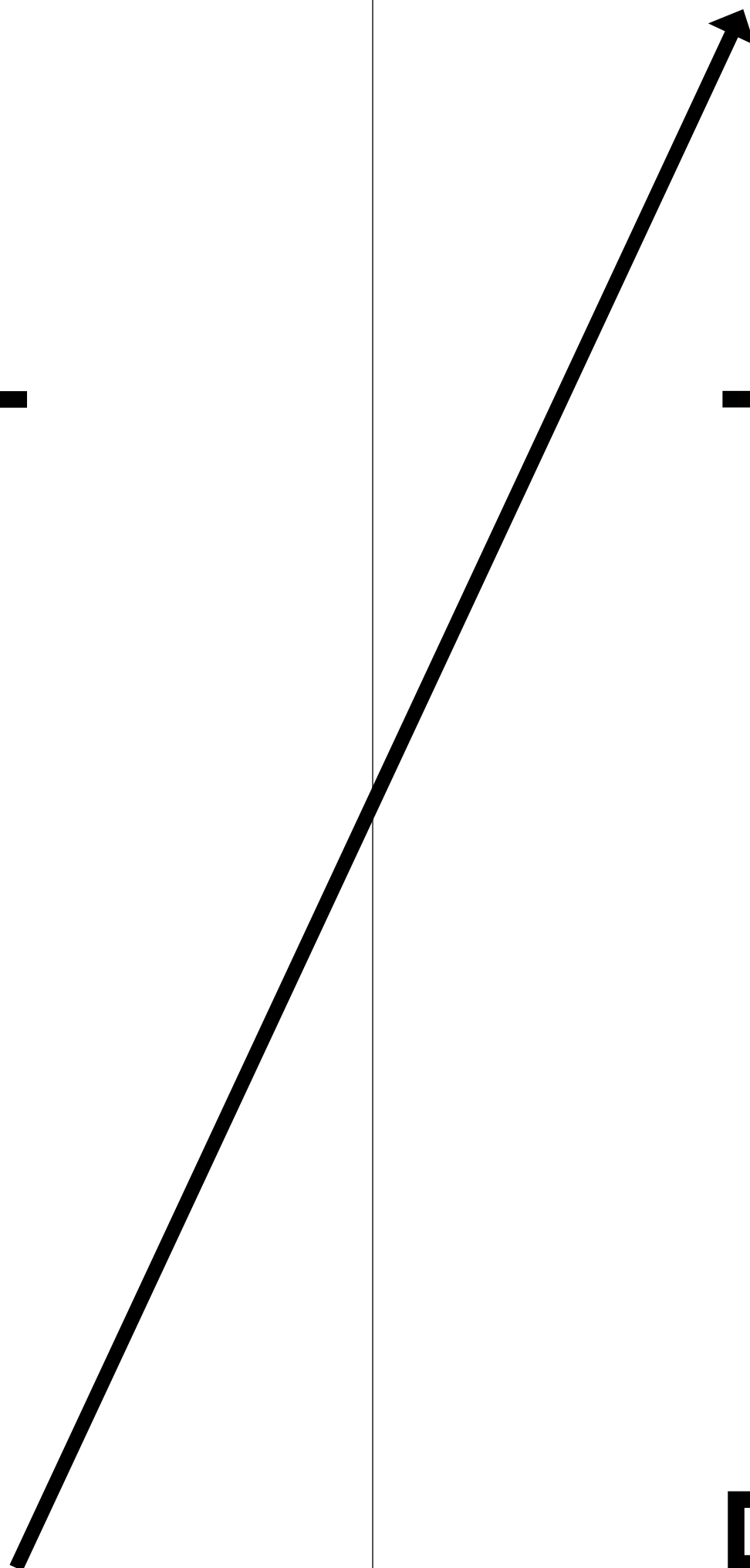




NOSE
VS
GHOST



KNEE
VS
MOST



EARS
VS
TEARS



NECK
VS
FEARS

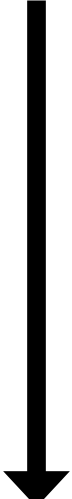




TEETH

VS

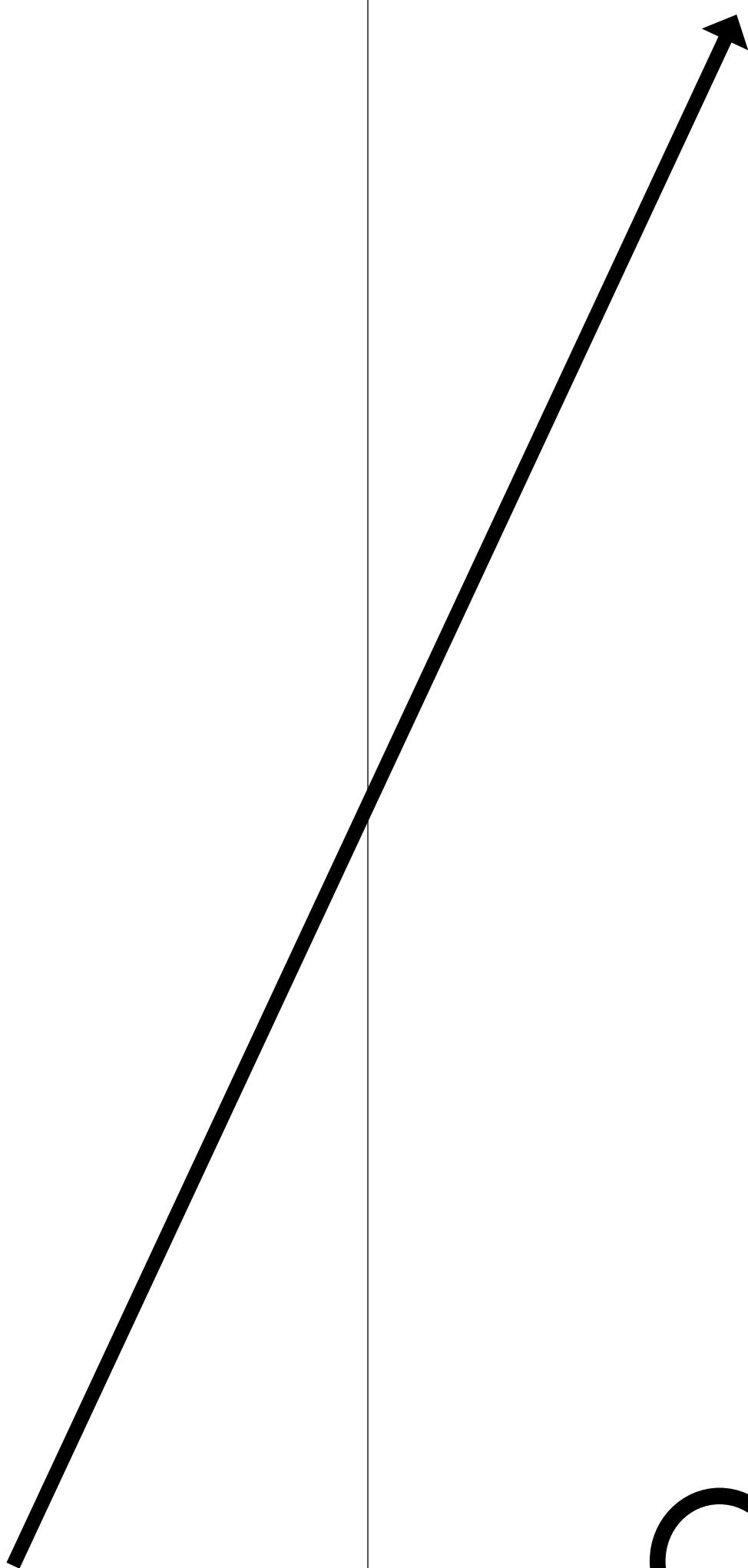
MYTH



SKIN

VS

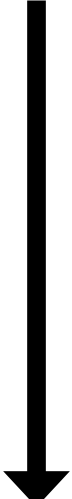
FILTH



HAIR

VS

FLIES



EYES

FULL

OF LIES



EYES FULL

OF LIES

EYES FULL

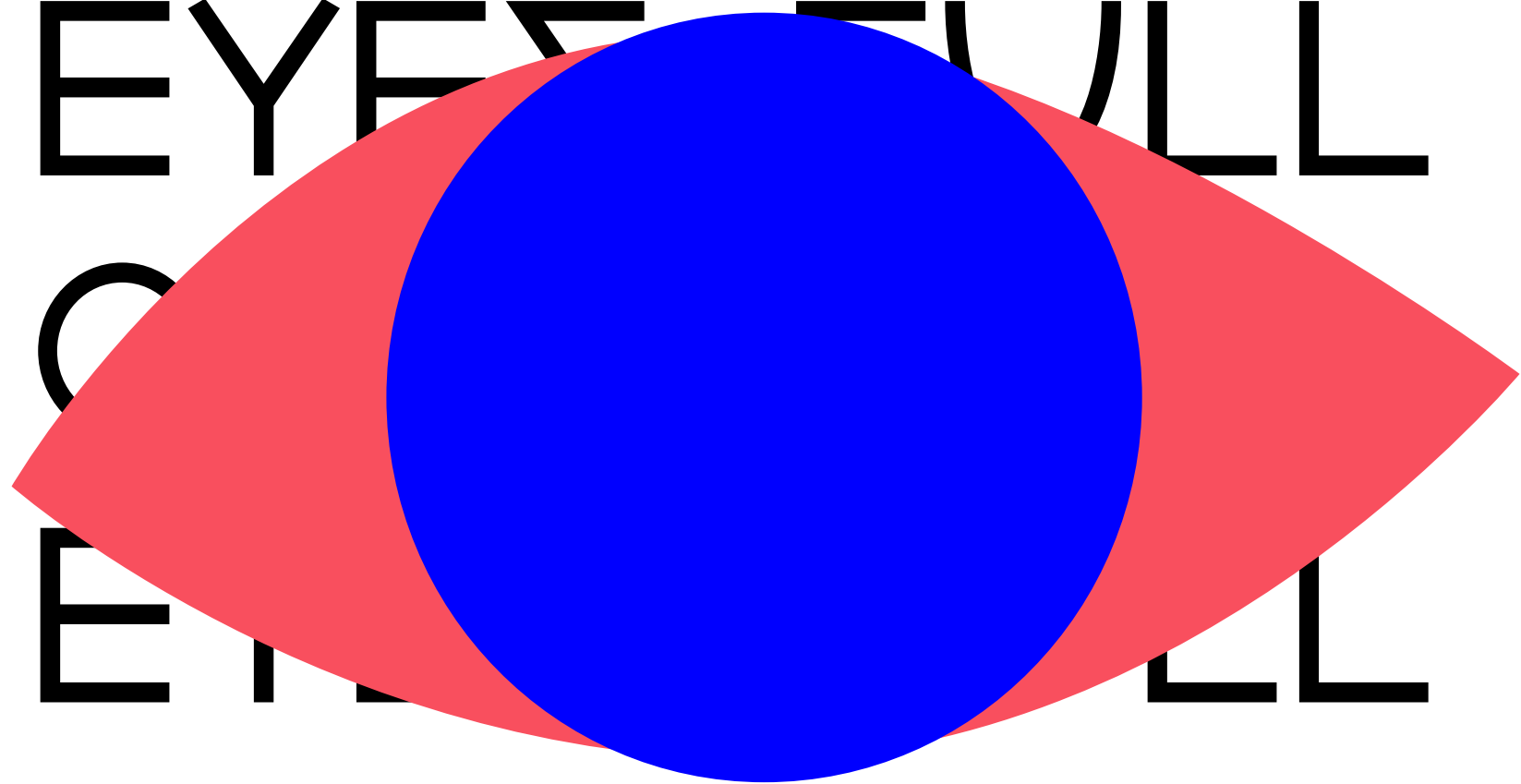
OF LIES

EYES FULL

OF LIES

EYES FULL

OF FLIES



EYES FULL

OF FLIES

EYES FULL

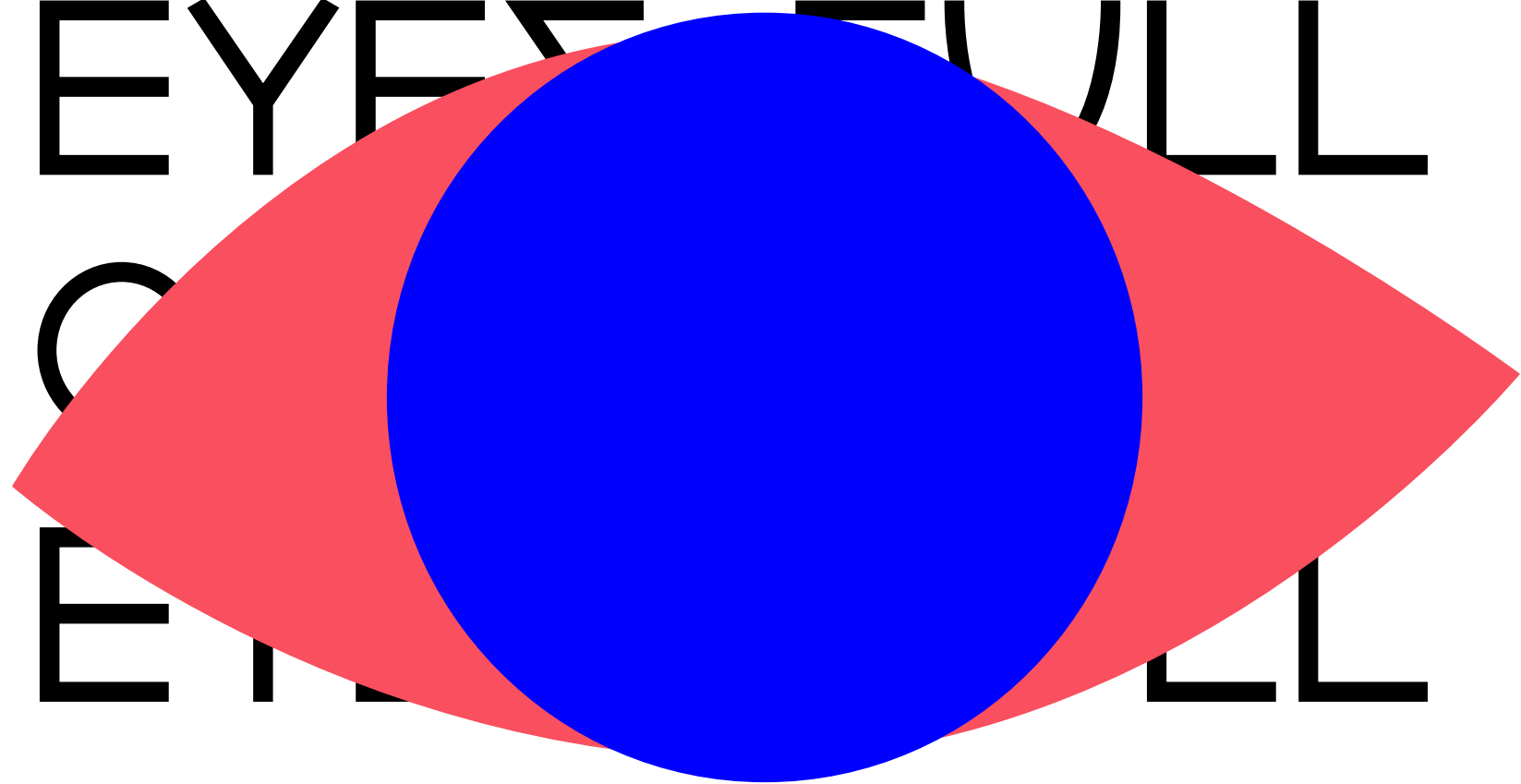
OF FLIES

EYES FULL

OF FLIES

EYES FULL

OF LIES



EYES
ARE NOT
ENOUGH

LIES
ARE NOT
ENOUGH

NOISE

HEARD

NOW
I SEE YOU

NO,
I DON'T

NOW YOU
HEAR ME

NO, YOU
FEAR ME

I

SEE

SAW

SEEN

THE END

THE SEA

THE SAW

THE SIN

DEAR

?

BLUE

?

FEAR

?

BLOOD

?

WHAT

?

RED RAT

?

HAVE

?

YELLOW

?

YOU

?

FAT

?

SEE

?

MOON

?

SAW

?

TURNING

?

SEEN

?

BLACK

?

BLUE

BLOOD

BLEED

BLUE

BAD

LUCK

FUCK

BLOOD

RED RAT
READ RAP
RUN RAT
IT'S A TRAP
RUN RAT
RATATATATAT
READ RED
RAT'S DEAD

YELLOW

MELLON

MELLOW

SORROW

HELLO

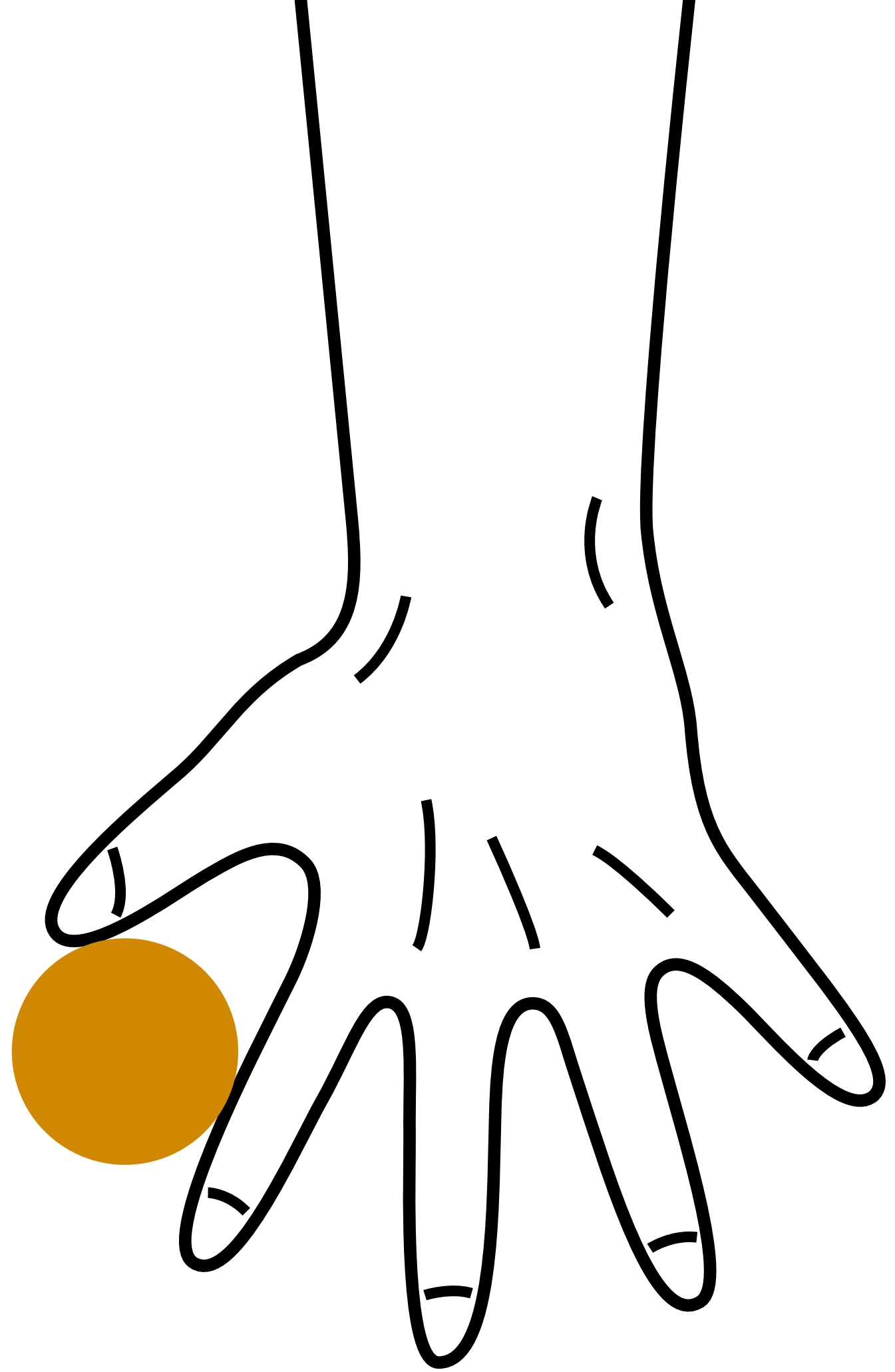
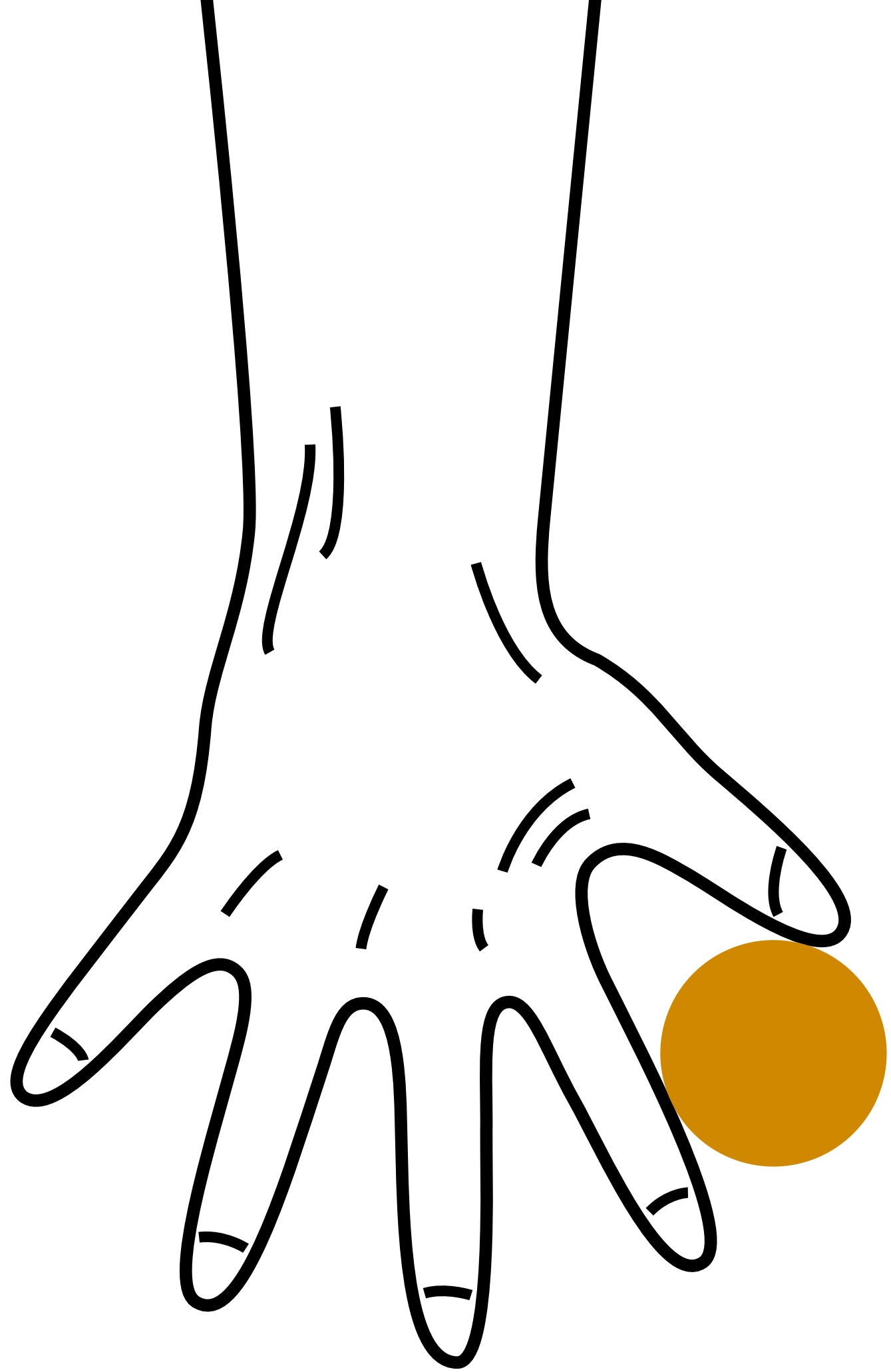
GOODBYE

GOODBYE

HELLO

DEAR,
LEAVE
DOOR D'OR
OPEN
BEFORE
YOU
GO
COLD GOLD

GOLD COLD
COLD GOLD
GOLD COLD
COLD GOLD
GOLD COLD
COLD GOLD
GOLD COLD
COLD GOLD



GHOSTISM

GHOSTISM

GHOSTISM

GHOSTISM

GHOSTISM

GHOSTISM

GHOSTISM

GHOSTISM

POEMISM

POEMISM

POEMISM

POEMISM

POEMISM

POEMISM

POEMISM

POEMISM

POE

POET

POEM

PROBLEM

PROBLEM

POEM

POEM

POEM

CHOPIN

HELP

CHOPIN

PLAY

CHOPIN

HELP

CHOPIN

PRAY

LET'S PRAY

MY
HUNGRY
BIRD OF
PREY

MY
LOVELY
BIRD OF
PARADISE

DEAR LORD

MY
FACE
HURTS

AND
MY
FACE
HURTS

AND IT
HURTS
IN MY
EYES
AND I
CAN'T
SEE ANY
MORE

AND IT
HUMS
IN MY
EARS
AND
HEARING
IS
A CHORE

AND MY
TONGUE
IS
ON FIRE
AND MY
TEETH
THEY ALL
ACHE

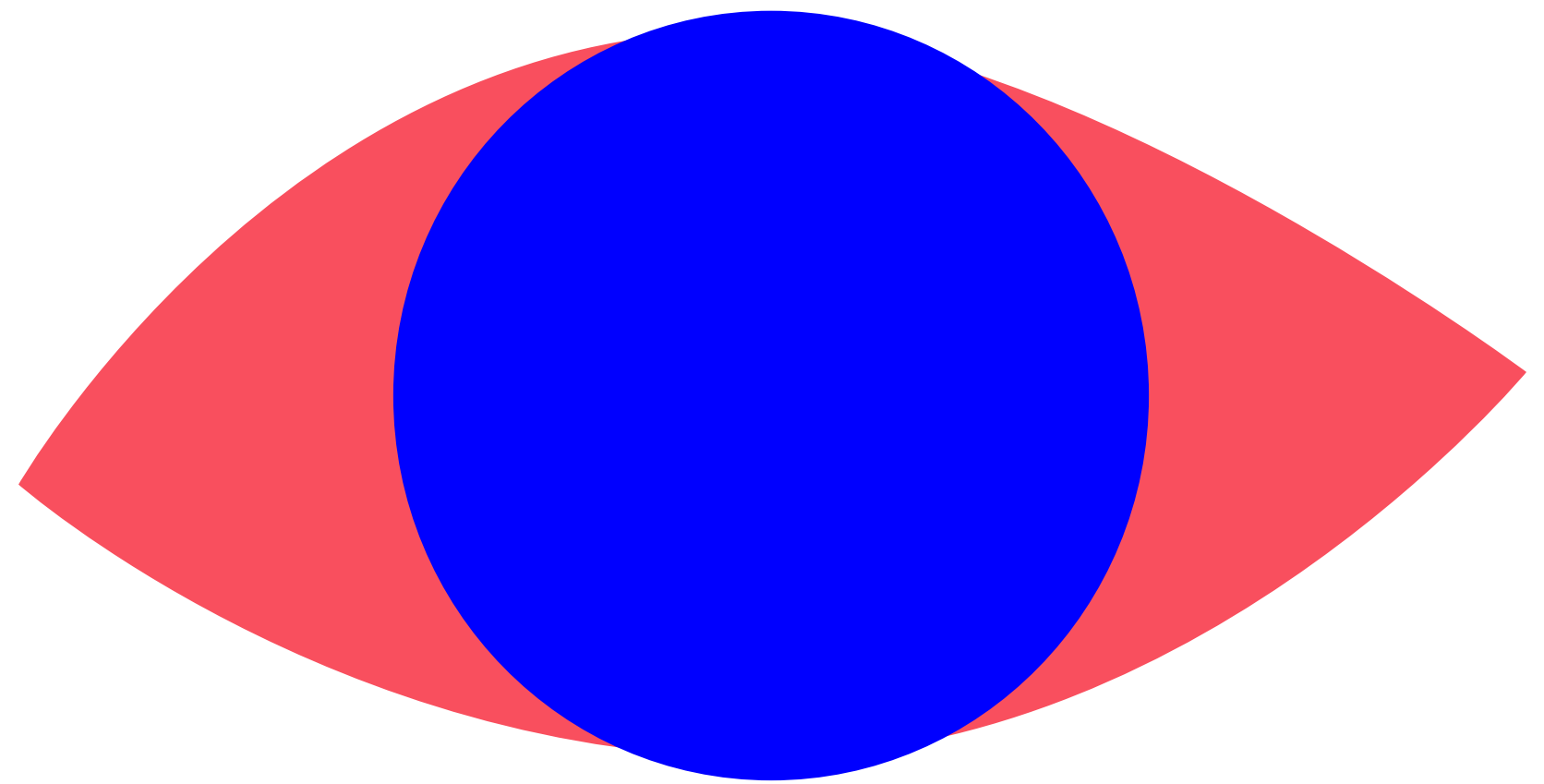
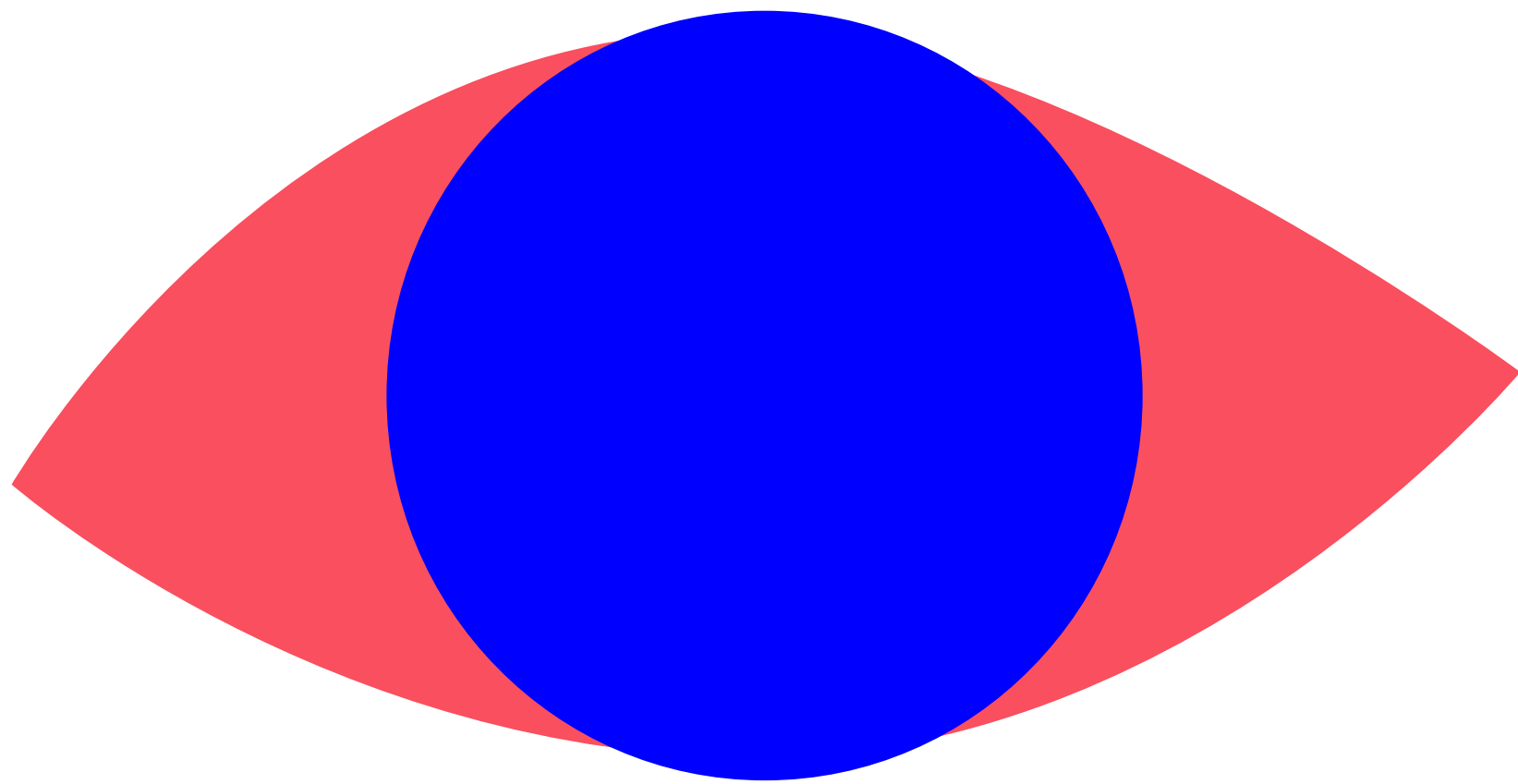
AND I
NO
LONGER
SPEAK
AND I
FEAR THAT
THEY WILL
BREAK

AND MY
NECK
HAS GONE
NUMB
AND MY
HEAD
HAS SPLIT
IN TWO

AND I
WAIT
TILL
IT CRACKS
AND I
START
THINGS
ANEW

AND IT
HURTS
ME
ALL OVER
AND
THERE IS
ALWAYS
THE PAIN

MAY
THE PAIN
STOP
FOREVER
MAY MY
FACE
NOT
REMAIN



DE — CAP — IT — A — TION

FEE — AR — E — LE — I — SON

DE — CAP — IT — A — TION

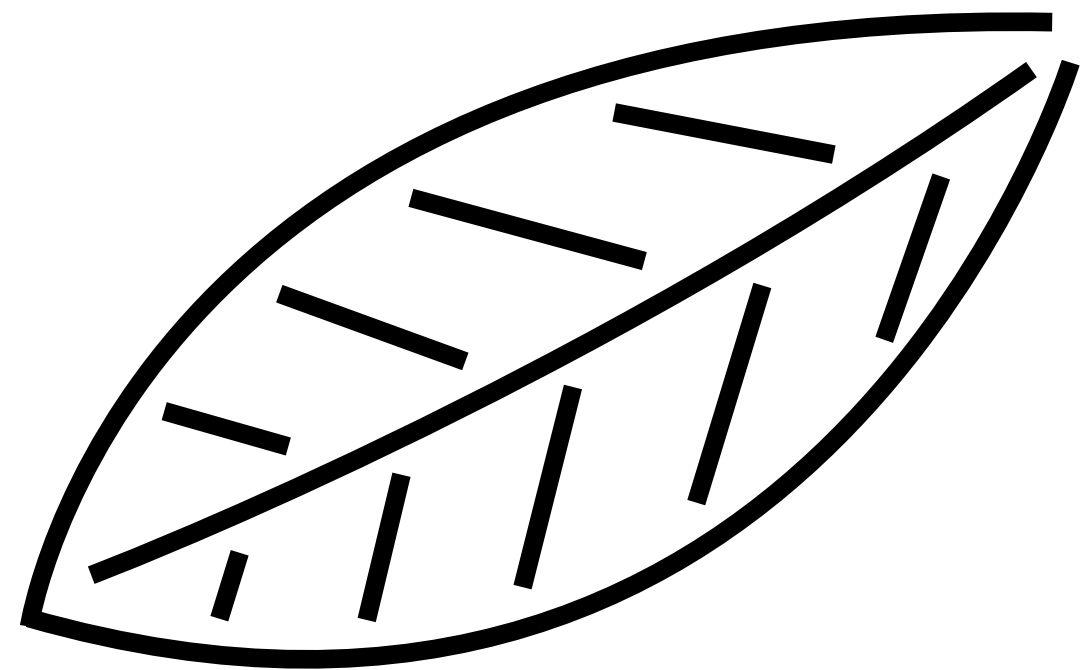
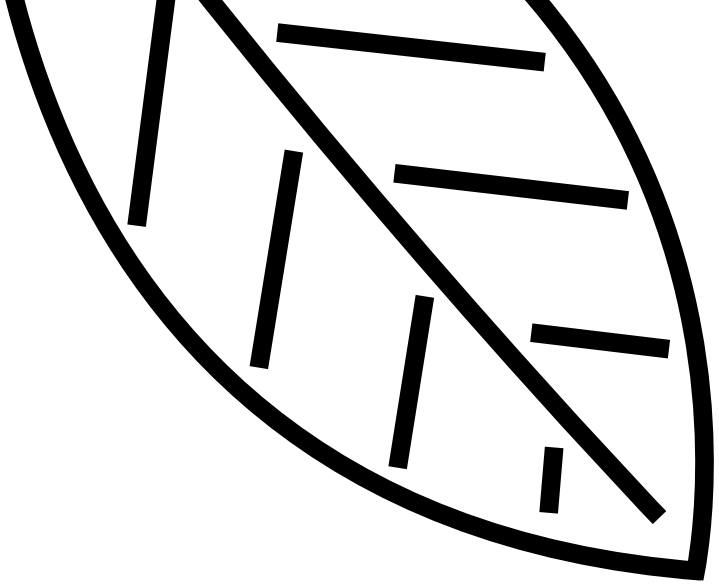
FEE — AR — E — LE — I — SON

DE — CAP — IT — A — TION

FEE — AR — E — LE — I — SON

DE — CAP — IT — A — TION

FEE — AR — E — LE — I — SON



GHOST,
THE GROUP
STAGE AND
WALLS,
HANDS
AND LEGS,
HEADLESS
CORPSE

ACT I

A FEW ETUDES. A LOOP. A HEADLESS COSTUME. CEMENT. RUINS.
CARDBOARD RUINS. NO UNIFORM CONTENT. FRAGMENTED CONTENT. A
FRAGMENTED SUBJECT. A PROUD DRAWING. A SOURCE OF LIGHT.

(BREATH IN)

ONE LIVING OBJECT. A DEMONSTRATION. ALL BANNERS. HEADLESS
SLOGANS ON A MOVING WALKWAY. WITH TEXT. OR WITHOUT. POEM
PROBLEM. AN ANIMATED THEATER. AN ANATOMICAL THEATER. CON-
CRETE. CEMENT. STYROFOAM. A SPARROW. COSMOS.

(BREATH IN, BREATH OUT)

DE—CAP—IT—A—TION.

(BREATH IN)

THE REALITY AFTER A DECAPITATION. THE ANATOMY OF A CONFLICT. A
GHOST. A HORIZONTAL TALE. TIME. A VERTICAL TALE. SPACE. CEMENT
SHOES. LEADS. THE WEIGHT OF PROPULSION. FORM. A GHOST. FORM.
A CUT-OUT CIRCLE. FORM. A CHAIR. AN ENLARGED CHAIR.

(BREATH IN)

A BLACK SWEATSHIRT. GRAY PANTS. BLACK SHOES. A COLORLESS BODY.
A LONE FIGURE ON STAGE. THE LAST ACTOR. INCOMPLETE. HEADLESS.
THE INCOMPLETE PHYSICALITY OF THE LEADER. THE INCOMPLETE
PHYSICALITY OF THE FOLLOWERS. THE SCRIPT ON THE SIDELINES. THE
ACTOR AT THE SCENE OF THE CONFLICT. STANDING THERE. PROTESTING.
WHAT? ALRIGHT? A HOLE. NO HEAD. A POEM.

(BREATH IN, BREATH OUT)

A MICROWORLD. A MACROWORLD. A PODIUM. A CHAIR. A BRIGHT CURTAIN.

(BREATH IN)

WOOF!

D E M O T I

V A T I O N

D E F I G U

R A T I O N

D E G E N E

R A T I O N

D E C A P I

T A T I O N

D E S A T U

R A T I O N

D E R E G U

L A T I O N

D E T O X I

C A T I O N

D E A C T I

V A T I O N

WOOF!

WOOF!

WOOF!

MY EYES
GONE
BLIND
AND
THEY TURN
YELLOW
RED
AND BLUE

AND
THERE IS
NO COLOR
AND
THERE
IS NOTHING
YOU
COULD DO

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!

WOOF!



HERITAGE

GREAT

BREATHE IN

GREAT
BREATHE
OUT

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by Honza Zamojski

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